

Robert Thomas

Advance

Technical/General

2024

For questions or concerns with the contents herein, please contact Jon Arsenault at woodenstoolproductions@gmail.com or 506-232-9745.


Technical Rider

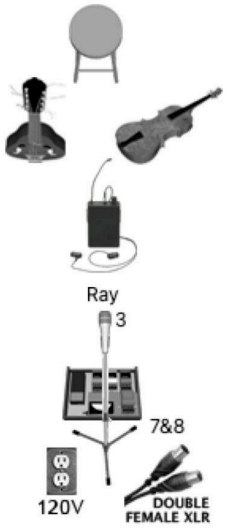
Robert Thomas travels with backline (unless otherwise negotiated), microphones, instruments, in-ear monitor system (with front of house capability) and sound reinforcement (if negotiated). RT requires pro-audio front of house sound reinforcement with brands like or equivalent to EV, D&B, Meyer and must be a full range PA system with subwoofers appropriately sized for the event. All other brands must be communicated and agree upon with Jon Arsenault directly.

Robert Thomas travels with their own FOH engineer, but does require the presence of a system tech or venue custodian, for access to power/utilites, storage rooms, dressing rooms, etc.


Stage Plot 2024 - Option A - Sound production provided by Venue

Robert Thomas
2024 Stage Plot
& Input List






Ray
3
7&8
120V
DOUBLE FEMALE XLR



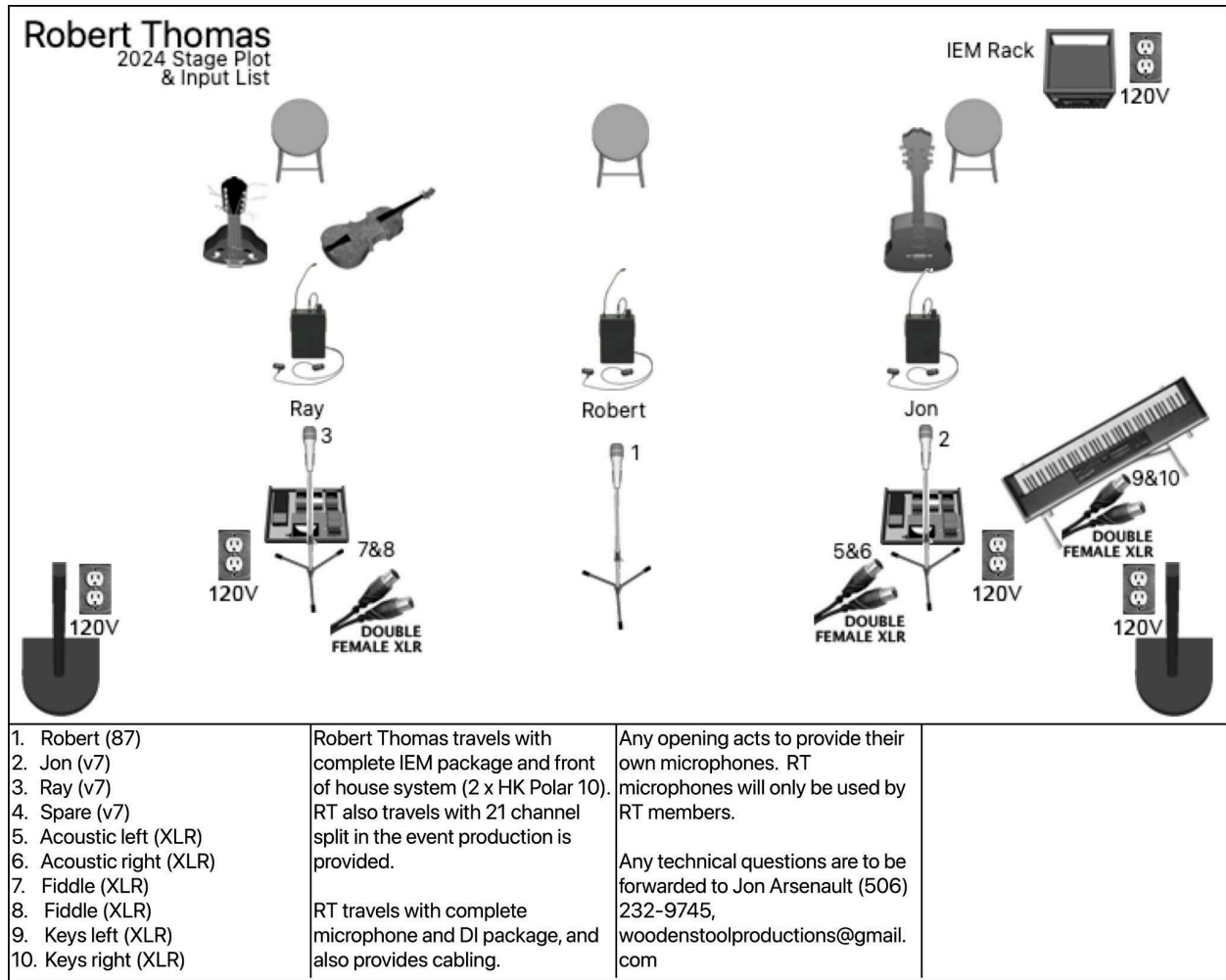
Robert
1



Jon
2
5&6
9&10
DOUBLE FEMALE XLR
120V

<ol style="list-style-type: none"> 1. Robert (87) 2. Jon (v7) 3. Ray (v7) 4. Spare (v7) 5. Acoustic left (XLR) 6. Acoustic right (XLR) 7. Fiddle (XLR) 8. Fiddle (XLR) 	<p>Robert Thomas travels with complete IEM package and 21 channel split. Production to provide Pro Audio FOH (Meyer, D&B, JBL, EV, etc.)</p> <p>RT travels with complete microphone and DI package, production to provide all cabling. Any MC or opening act</p>	<p>equipment/microphones to be provided by production. RT microphones are only to be used for RT band members.</p> <p>Backline provide by RT unless otherwise negotiated with vendor/venue/promoter.</p> <p>Any technical questions are to be</p>	<p>forwarded to Jon Arsenault (506) 232-9745, woodenstoolproductions@gmail.com</p>
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Stage Plot 2024 - Option B - Sound production provided by Robert Thomas



Input List

1.tom	V7
2.jon	V7
3.max	V7
4.ray	V7
5.guitar.l	Female xlr
6.guitar.r	Female xlr
7.keys.l	Female xlr
8.keys.r	Female xlr
9.fiddle	Female xlr
10.mando	Female xlr

Robert Thomas provides all microphones, cables, stands, direct interfaces, split snake and stage drops for all performances. Monitors will be mixed by Jon Arsenaault from the stage using Robert Thomas' IEM rack. There is no need for stage monitors unless otherwise used for opening acts or presenters. See stage plot for power options and layout.

It is productions responsibility to facilitate any podium microphones, wireless MC microphones or any other public address accommodations. Robert Thomas microphones are to be used for the band members only, and not to be share with any MC or other party.

Lighting - Generally lighting is left to the discretion of the venue's LD, however, Robert Thomas requests ample front wash, and if movers are used, they are to be used tastefully (i.e. slow movers during ballads, fun movement during upbeat numbers).

Hospitality/Catering

Green Room – Robert Thomas requires the use of a clean/secure/private green room generally located backstage away from the audience (without having to travel through the audience). The Green Room should include mirrors, clothing hangers, chairs, couches and a private bathroom. Additionally, the green room will include snacks and beverages as listed below.

Snacks/Beverages – Robert Thomas requires a flat of chilled water, sandwich/vegetable/fruit trays, catered meal (if negotiated in contract), assortment of beer, wine, juice and soft drinks.

Hotels/Lodging – Robert Thomas requires lodging (if negotiated in contract) in a clean/secure/private hotel/motel/cottage/B&B facility. The exact terms of lodging can be discussed directly with the band. Lodging is also the responsibility of the organizing party, and all associated costs are over and above the agreed to guarantee. Lodging facilities must be close to the venue and equipped for van and trailer parking.

Onsite/Venue Parking – Robert Thomas requires parking inside or directly outside the venue. The venue must be equipped for van and trailer parking.

Loaders and Labour – It is always appreciated, not required, that laborers be available to assist with load in and load out. Adequate storage for dead cases (not on deck) **must** be available.

Onsite Contact Info – Robert Thomas requires a direct contact on show day for any issue that might arise. This person must be available by phone or email, as previously stated in the contract.