

Robert Thomas

Advance

Technical/General

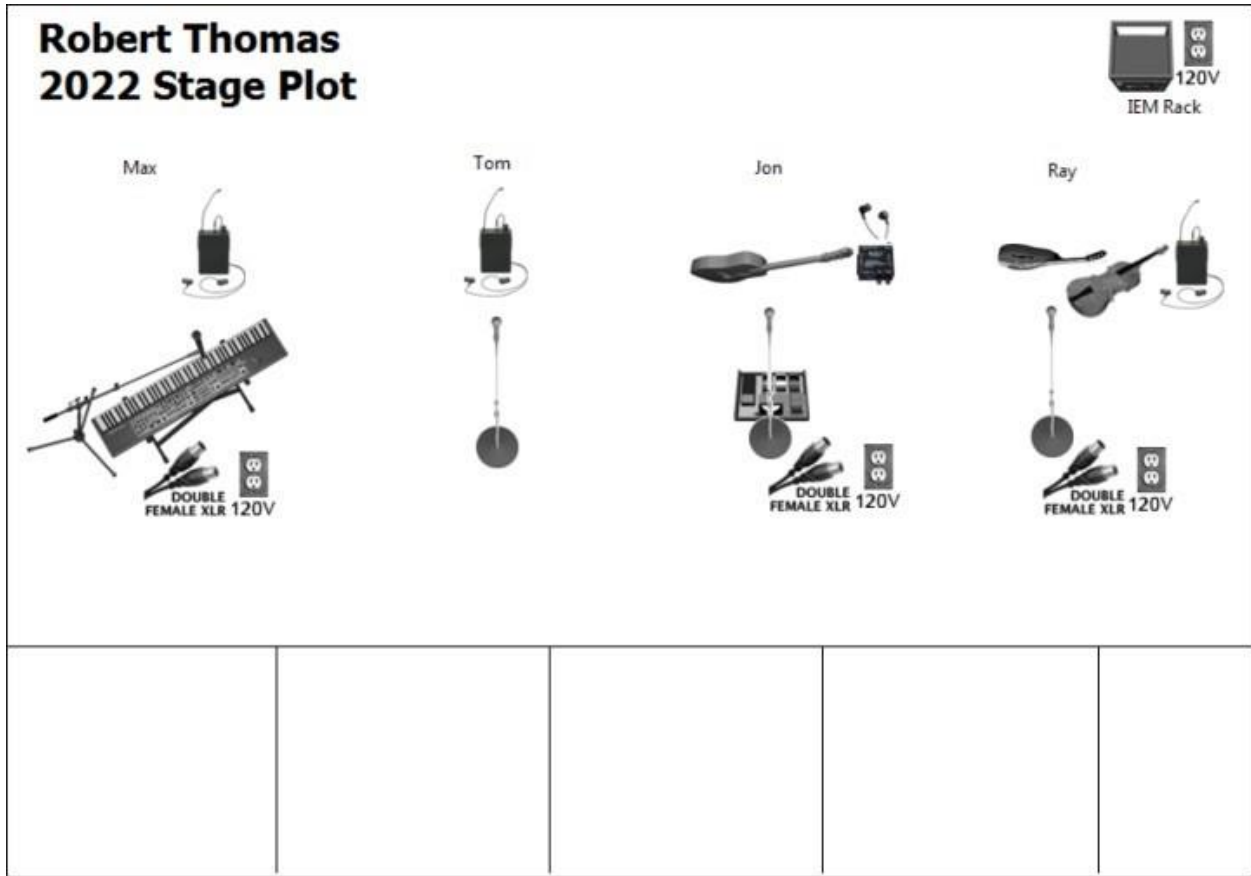
2022

For questions or concerns with the contents herein, please contact Jon Arsenault at woodenstoolprocdutions@gmail.com or 506-863-8637.

Technical Rider

Robert Thomas travels with backline (unless otherwise negotiated), microphones, instruments, in-ear monitor system (with front of house capability) and sound reinforcement (if negotiated). RT requires pro-audio front of house sound reinforcement with brands like or equivalent to EV, JBL, QSC, and must be a full range PA system with subwoofers appropriately sized for the event. All other brands must be communicated and agree upon with the band directly.

Stage Plot 2022



Input List

1.tom	Beta 58
2.jon	58
3.max	58
4.ray	58
5.guitar.l	Female xlr
6.guitar.r	Female xlr
7.keys.l	Female xlr
8.keys.r	Female xlr
9.fiddle	Female xlr
10.mando	Female xlr

Robert Thomas provides all microphones, cables, stands, direct interfaces and stage drops for all performances. Production is to provide split snake stage box for FOH and Monitors. Monitors will be mixed by Jon Arsenault from the stage using Robert Thomas' IEM rack. There is no need for stage monitors unless otherwise used for opening acts or presenters. See stage plot for power options and layout.

It is productions responsibility to facilitate any podium microphones, wireless MC microphones or any other public address accommodations. Robert Thomas microphones are to be used for the band members only, and not to be share with any MC or other party.

Robert Thomas is currently on the Presonus Studio Live platform, with CAT5 connectivity should that be an option for production.

Hospitality/Catering

Green Room – Robert Thomas requires the use of a clean/secure/private green room generally located either back stage away from the audience (without having to travel through the audience). The Green Room should include mirrors, clothing hangers, chairs, couches and a private bathroom. Additionally the Green room will include snacks and beverages as listed below.

Snacks/Beverages – Robert Thomas requires a flat of chilled water, sandwich/vegetable/fruit trays, catered meal (if negotiated in contract), assortment of beer, wine, juice and soft drinks.

Hotels/Lodging – Robert Thomas requires lodging (if negotiated in contract) in a clean/secure/private hotel/motel/cottage/B&B facility. The exact terms of lodging can be discussed directly with the band. Lodging is also the responsibility of the organizing party and all associated costs are over and above the agreed to guarantee. Lodging facilities must be close to the venue and equipped for van and trailer parking.

Onsite/Venue Parking – Robert Thomas requires parking inside or directly outside the venue. The venue must be equipped for van and trailer parking.

Loaders and Labour – It is always appreciated, not required, that laborers be available to assist with load in and load out. Adequate storage for dead cases (not on deck) must be available.

Onsite Contact Info – Robert Thomas requires a direct contact on show day for any issue that might arise. This person must be available by phone or email, as previously stated in the contract.

Robert Thomas Contact Info: The members of Robert Thomas and the Session Men can be contacted by email at woodenstoolproductions@gmail.com or by contacting Jon Arsenault at 506-863-8637

Note

If there is any issues with meeting the terms of the contract or this rider please follow these steps:

1. Relax, take a breath
2. Call or email Jon Arsenault
3. We will sort it out

Thank you in advance for your attention to detail. We are looking forward to working with you for the success of your event.