

Robert Thomas has been a published songwriter for 45 years. His writing credits include:

- Kenny Rogers
- Joe Cocker
- Bonnie Raitt
- Lina Boudreau
- and the Dixie Chicks among others

Now, after a wonderful career writing for major artists, Robert is touring the original, as written, versions of his songs with his stellar band of favourite co-writers - **the sessionmen**.

The sessionmen –

- *Ray Legere* - fiddle and mandolin,
- *Jon Arseneault* – guitar/percussion and backing vocals,
- and *Maxime Forbes* – keyboards and backing vocals

are a musical force in their own right, having supported the likes of Alison Krauss, Tony Rice, Doc Watson, Rita MacNeil, the Rankins, Natalie MacMaster and the Chieftains...

Robert and the sessionmen were nominated this past February as “Entertainers of the Year” by the ECMA and, in 2022, performed 25 shows to 25 standing ovations in Atlantic Canada, The United States, Germany and Austria.

At MC’s option –

It is my pleasure to welcome to our stage – Robert Thomas and the sessionmen.

Reviews at MC’s option:

“An evening with Robert Thomas and the sessionmen blends compelling songwriting with impeccable acoustic musicianship and wonderful storytelling... not to be missed.”

- Lara Pallis, Subterranea, London, UK

“Impressive musicianship, so clean, so solid and full of life and energy. I love ‘em!”

- Barbara Cloyd – Host, The Bluebird Café, Nashville

“Highly recommended.”

- The Americana Music Association

“John Prine meets Harry Chapin meets Stan Rogers, wow. A special evening!”

- Jorgen Gaute, Pur/Vinotek, Berchtesgaden, Germany

“If Stuart McLean could write songs and sing, this is what it would sound like...”

- Peter Gzowski, CBC Morningside